

MEMORANDUM

Date: March 5, 2025

To: Andrew Schulz, Vice President for the Arts and Dean, College of Fine Arts
Yuri Makino, Interim Associate Dean, College of Fine Arts
Colin Blakely, Director, School of Art, College of Fine Arts

From: Greg L. Heileman, Vice Provost, Undergraduate Education

Re: Notification of Program Emphases Disestablishment

This memorandum serves as formal notification and official record for approval to disestablish both the *Print* and *Screen* emphases of the *Bachelor of Arts in Design Arts and Practice* housed in the School of Art (3504) within the College of Fine Arts. The last admit term valid is Spring 2025.

By copy of this memo, I am requesting that appropriate changes be made to systems, records, and publications to reflect the disestablishment of these subplans.

cc: Ronald W. Marx, Interim Senior Vice President for Academic Affairs and Provost
Greg Heileman, Vice Provost, Undergraduate Education
Craig Wilson, Vice Provost, Online and Distance Education
Gary Packard, Interim Senior Vice Provost, Online Initiatives
Marilyn Taylor, Associate Vice President, Finance and Administration
Amanda Gluski, Assistant Registrar, Office of the Registrar
Academic Programs & Organizations Notifications Distribution List



The following changes have been made in UAccess.

Effective Date: 01/01/2025

Subplan Code: PRTDAP / PRTDAP2

Description: Print

Associated to Plan Code: DAPBA /DAPBA2

Description: Design Arts & Practice

Last Admit Term: Spring 2025 (2251)

Effective Term: Spring 2025 (2251)

Effective Date: 01/01/2025

Subplan Code: SCRNDAP / SCRNDAP2

Description: Screen

Associated to Plan Code: DAPBA/ DAPBA2

Description: Design Arts & Practice

Last Admit Term: Spring 2025 (2251)

Effective Term: Spring 2025 (2251)