APPENDIX B

New Courses Under Development
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All courses proposed for the 600-level

Body Politics in Early Modern England, 1500-1700
The body was a privileged site for the articulation of religious and political thought and practice in Early Modern England. Bodies were marked and differentiated by social categories like gender, sexuality, race, and class. This course will explore the history of early modern England by focusing on a number of loci where the dynamic interaction between bodies and religious politics can be seen to be at work.

Sexuality and Migration
The course examines sexuality as a site where multiple concerns about international migration (including social, cultural, political, economic and national) are expressed and contested, in the context of globalization and transnationalism.

WS 696J, Sexuality & Aesthetics
The study of sexuality as it pertains to cultural and aesthetic production. Topics may include camp, kitsch, "subcultures," film, music, and popular culture.

Critical Theory
An advanced introduction to critical theory from which current feminist theories draw. Foundations from fields such as semiotics, structuralism, post-structuralist theory and early post-colonial and critical race theory will be covered. The seminar will typically include readings from Bhabha, Said, Bakhtin, Freud, Lacan, Silverman, Deane, Mulvey, Peirce, Adorno, Benjamin, Gramsci, S. Hall, deLaurier, hooks, Althusser.
To be cross listed in the Graduate Dept of English and Media Arts.

Latino/a Literary Cultural Studies
We will analyze Latino/a cultural production through a variety of Cultural Studies approaches. Likewise, we will consider whether Latino/a literary representations can help us move beyond some of the impasses of Cultural Studies. Readings include R. Williams, C. Sandoval, and C. Pineda.