<table>
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<tr>
<th>Type of Request</th>
<th>Authorization to Plan New Degree Program</th>
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<tbody>
<tr>
<td>Degree Title and Program Name</td>
<td>Master of Fine Arts in Dance</td>
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<td>Requested by</td>
<td>(University of Arizona)</td>
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<tr>
<td>Level</td>
<td>GRADUATE PROGRAM</td>
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<td>CIP Code</td>
<td>500301</td>
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<td>Type of Program</td>
<td>Duplicate</td>
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<td>What is the purpose of this program?</td>
<td>This program is currently offered as an option (dance) within the MFA in Theaters Arts. Over the past 18 years this has evolved into a full-fledged dance degree. Interest in the option is significant enough to support an MFA in Dance. In a 2002 review by our accrediting body, the National Association of Schools of Dance (NASD), it was noted by the committee that the degree content was primarily dance and it was recommended that the School of Dance change the name of the degree to more accurately reflect the content. Therefore, the purpose of this degree program is to fulfill the recommendation of NASD. The formal purpose of this degree program is to provide a rigorous plan of study for students who wish to pursue advanced studies in dance, specifically choreography and performance. The M.F.A. degree has two emphasis areas that allow for intensive focus in performance and choreography for dance. The program facilitates and nurtures dance artists in their area of emphasis while offering a comprehensive graduate education in dance. The graduate curriculum in dance allows the student to focus on pedagogy, research, choreography and/or performance for dance. It also provides opportunities for interdisciplinary studies with other arts, humanities and sciences in support of the student’s development as a scholar, teacher and artist.</td>
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| What is the State’s need for this program? | Our program produces students who have well-developed skills in performance and choreography which are directly applicable to the field. In addition they also develop transferable skills including abilities in research, administration, collaboration and somatics. Currently, many of our MFA candidates and graduates are contributing to dance and dance education throughout the state. These contributions include:  
- Teaching in public schools and community colleges, as well as at private and professional dance studios.  
- Serving as administrators and artistic directors of professional companies and schools including NewARTiculations, Pima Community College Dance Department and the PCC Center for the Arts.  
- Serving as specialists in somatics and dance therapy at significant therapeutic venues including Art Works, Body Works, and Canyon Ranch.  
- Presenting award winning choreography  
- Performing with professional companies statewide. The state of Arizona will continue to need highly qualified teachers, performers, choreographers and administrators who can continue to develop and sustain dance and dance education. |
| What is the projected student demand for this program? | As our program has evolved, we have been more selective in our application process. Incoming students must be at a highly professional level in at least one dance genre. In the past year there were 10 applicants and only four were selected for the program.  
According to statistics provided by the HEADS Data Survey of NASD, the enrollment figures for graduate students pursuing MFA’s in dance increased from 145 to 178 between 2003 and 2005. Most of our students are returning professionals who are seeking a graduate degree so that they may return to the work force in a performance setting or teaching at a college or university. Almost all of the college teaching job announcements require that the applicant have a terminal degree.  
Since the inception of the option in 1988, we have graduated 66 students. Based on current enrollment figures we will graduate 9 students in 2007. |
| How does this program meet the University's strategic goals? | This program meets the UA Strategic Priority I and Initiatives A 1, 2 and 5. Our graduate student population is very diverse. A large percentage (98%) of our students are returning professionals and represent a diverse group in terms of age, background, gender and ethnicity. We have been able to be more selective in our admission standards so that we can recruit and retain top professionals in the field. Through our creative use of Graduate College Fellowships, and Graduate Tuition Scholarships, we have been able to recruit outstanding dance professionals.

Our program also supports Strategic Priority I, D. The very nature of creative and scholarly work in dance is collaborative. Our students have numerous collaborative experiences with other students in the College and university through coursework and creative projects.

We also meet Strategic Priority II, B, 7. We have an extensive history of graduate students presenting at significant national and international venues including major dance conferences and most recently an International conference in Hawaii and an invitation to present graduate work in Shanghai, China. These presentations have been supported through the College of Fine Arts Deans’ Fellowship, the Graduate College Final Project Fund, GPSC travel grants as well as a significant financial commitment from the department.

Strategic Priority III: Our graduate students have a strong commitment to community outreach and community service. Service is consistently among the criteria for college and departmental awards made to graduate students. The most recent example of this is a graduate student who organized the participation of 30 dance students in Relay for Life last spring. |
| DUPLICATIVE PROGRAMS A. Other Programs Offered in Arizona | Arizona State University offers an MFA in Dance with a concentration in Modern/Contemporary Dance as well as an MFA in Interdisciplinary Digital Media & Performance |
B. Rationale for planning/implementing a duplicative program.
As appropriate, these considerations should be addressed:
• Proposal is in a basic academic subject
• There is a Long-term Student Demand That Cannot Be Met Satisfactorily by Existing Program(s);
• Proposal meets the demand of Nontraditional, Older, or Part-time Students;
• Proposal utilizes alternative delivery systems
• Collaborative Efforts to minimize duplication
• Impact on existing programs
• Resources Already Available and Costs of Implementing the Program are Negligible

Differences between the two programs.
The School of Dance at the University of Arizona is one of the top ten undergraduate programs in the country. We are unique in that we offer ballet, jazz and modern dance as equal emphasis within the undergraduate curriculum. This is reflected in our graduate population as we attract candidates who are interested in honing their skills in diverse technical styles. In addition, these applicants are expected to be at a highly professional level in at least one of these dance genres. As graduate students progress through our program, they develop as dance scholars and artists with a variety of advanced skills and knowledge about dance.

Our undergraduate program is a BFA and is closely allied with our MFA. The benefit of this is that the graduate students have the opportunity to develop their skills by working with outstanding dancers who are trained in all three disciplines.

In contrast, the undergraduate program at ASU focuses on modern/contemporary dance, choreography and performance as well as dance education. Hence their student population consists primarily of modern dancers. They offer a BA and BFA degree program. Their MFA is designed to run parallel to this emphasis by focusing on modern/contemporary dance choreography as well as world dance and technology.

Essentially, the graduate program at ASU attracts students who are primarily interested in advanced studies in modern/contemporary dance as well as dance technology and world dance. The UA graduate program attracts students who are interested in advanced creative and scholarly work in performance and choreography in diverse technical styles.

Student Demand
ASU’s program supports 28 graduate students and they are planning to expand. Our program has been growing over the years and we intend to cap our enrollment at 15-18 students. The fact that both programs are able to sustain enrollment indicates that there is enough demand for two separate degree programs.

Collaborative efforts to minimize duplication.
We have always maintained a close relationship with our sister program at ASU and have worked together to avoid duplication of programs. This is illustrated by the student organization, Dance Connect Initiative. DCI was established by dance graduate students from UA and ASU and sponsors a yearly exchange program.

Impact on existing programs
The impact on the ASU program should be negligible since the course of study at the UA is so different and appeals to a very different student population. We are confident that both programs will continue to be able to fulfill their enrollment objectives.

Resources Already Available and Costs of Implementing the Program are Negligible
School of Dance currently supports the MFA with 10 faculty, two of whom serve as co-directors of Graduate Studies, 5 staff including a business manager, administrative assistant, Technical Director Senior, Assistant Technical Director and part-time costumer. Facilities include the 300 seat Stevie Eller Dance Theater, Somatics Laboratory, Dance Resource Center, five large state-of-the-art studios, a student lounge and an office for the teaching assistants.
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<th><strong>What new resources are anticipated for this program?</strong></th>
<th><strong>None</strong></th>
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